

# Crabgrass Puppet Theatre

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## Crabgrass Puppet Theater Brings Jabberwocky to Life!

*'Twas brillig, and the slithy toves did gyre and gimble in the wabe  
All mimsy were the borogoves, and the mome raths outgrabe. . .*

One of the best-known poems in children's literature springs to life in Crabgrass Puppet Theatre delightful production of *Jabberwocky*! Inspired by Lewis Carroll's famous poem, *Jabberwocky* tells the tale of a young boy who sets out on a quest to find the fierce Jabberwock. Aided by his new friends the borogoves, he travels through a mysterious landscape filled with such peculiar creatures as the slithy toves and the Jubjub bird. The production uses a variety of beautiful hand and rod puppets to tell this rousing adventure story featuring daring deeds, imaginary animals and a climactic battle between boy and beast. Whimsical scenery and an exciting musical score by Francis Poulenc complete the package. *Jabberwocky* is a hilarious and entertaining introduction to poetry as well as a delightful romp through the world of language and literature.

Crabgrass Puppet Theatre co-founder Bonny Hall calls *Jabberwocky* "one of my favorites of all the shows we've done." As principal designer for the company, she loved the challenge of creating a new universe of character and movement that has its own internal logic, yet is decidedly different from the everyday world we know. "As we move through the show, we reveal different aspects of this universe, almost like a mosaic, until the different threads coalesce around the central theme and characters."

The Yale Center for British Art had this to say about *Jabberwocky*: "A most ingenious conception of this 'nonsense poem.' Lots of lessons to be learned, presented in the subtlest of ways. A seamless performance – well paced, edited, scripted. The performers were outstanding. It was enjoyed by the adults as well as the children!"

Crabgrass Puppet Theatre has performed *Jabberwocky* at such venues as the Detroit Institute for the Arts, the North Carolina Museum and the Smithsonian Institution. The show is appropriate for all ages, including adults.

Jamie Keithline and Bonny Hall formed the award-winning Crabgrass Puppet Theatre in San Francisco in 1982 and have delighted audiences across the nation with their offbeat humor and puppet mastery. Their shows have received two UNI awards, the highest honor in American puppetry, and Jamie and Bonny were recently featured in an article on contemporary American puppetry in *American Profile* magazine. Now residents of Halifax, Vermont, they continue to tour to museums, theaters and schools throughout the U.S.

For more information, please visit [www.crabgrasspuppets.com](http://www.crabgrasspuppets.com).